

New York Lesbian and Gay
Experimental Film and Video Festival

Contemporary
Grass Roots
Organizing!

1996

SEXY CRUISING
GROUND FOR RADICAL OPINION

MIX 17 Resistance

November 2003

REVOLUTION YOU CAN DANCE TO

17th

Dreams of the Night Fairies

Class Politics

Retroactivism

Resisting Paradox

International Queer Sex Workers

RESISTANCE IS FERTILE!

Contemporary Movement
Politics!

HORNY
RADICALS!



November 19-23

Anthology Film Archives



MIDORI®

LOCATION

All screenings take place at:
Anthology Film Archives
32 Second Avenue at 2nd Street
New York, NY 10003

Plus a Special Event: *The Thousand Dreams of Desire*
Ann Street Adult Entertainment Center
21 Ann Street between Broadway and Nassau

PUBLIC TRANSPORTATION

F train to Second Avenue station
6 train to Bleecker Street station
L train to First Avenue station
J, M, Z trains to Bowery station

ADMISSION

- Tickets for all regular festival programs are \$10
- Opening and Closing Night gala screenings/parties are \$15
- Tickets may be purchased online at www.mixnyc.org starting Nov. 1, 2003.
- As of Wednesday Nov. 19, all tickets become available at the Anthology Film Archives box office, day of show only. The box office opens 30 minutes prior to the first screening of each day.

CONTACT INFO

MIX
The New York Lesbian & Gay
Experimental Film/Video Festival
29 John Street, #132
New York, NY 10038-4005
212-742-8880
www.mixnyc.org



MIX 2003 is made possible in part by support from The Stonewall Community Foundation, The Experimental Television Center, with public support from the New York State Council on the Arts and the New York City Department of Cultural Affairs; and by the generosity of many individuals.

MIX is happy to announce a multi-year grant from the Ford Foundation to support the ActUp Oral History Project.

MIX: The New York Lesbian & Gay Experimental Film/Video Festival is a 501(c)(3) tax-exempt nonprofit arts organization incorporated in the State of New York. Contributions to MIX are welcome and are fully tax-deductible to the extent permitted by law.

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CATALOG LISTING INFO

Unless otherwise noted, films and videos are in color, with sound. Works in black-and-white are indicated by "b&w," and works without sound are indicated as "silent." All running times are listed in minutes ("min.") or seconds ("sec."). "Video" is used as a general term covering all video formats exhibited at the festival, including mini-DV, VHS, 3/4" and Beta-SP.

FESTIVAL AT A GLANCE

	11/19 WED	11/20 THUR	11/21 FRI	11/22 SAT	11/23 SUN
3pm				MARGUERITE PARIS/JERRY TARTAGLIA D	RESISTANCE FOCUS: NIGHT FAIRIES C
4pm				MY LIFE IN MOTION C	RESISTANCE FOCUS: RESISTING PARADISE D
5pm				THE PERSONAL IS POLITICAL D	RESISTANCE FOCUS: SEX WORKERS C
6pm			QUEERLY CLASSED C	GRRL CANDY C	ALL MY CHILDREN D
7pm		SEVEN MINUTES IN HEAVEN C	MIX BRAZIL D	CRAZY IN LOVE D	TRANSACTION C
8pm		HEAD CASE D	TARNATION: FESTIVAL CENTERPIECE C	RESISTANCE FOCUS: RETROACTIVISM C	
9pm	IRRESISTIBLE: OPENING NIGHT GALA C	PRETENSION C	DRESS YOU UP D	OUT OF THE BEDROOM D	PARTY IN YOUR PANTS: CLOSING NIGHT GALA C
10pm		WORK IT D	10:30 DILDOS DRUGS & DROIDS C	THE THOUSAND DREAMS OF DESIRE 2003 FESTIVAL BLOW-OUT	
11pm		GONG SHOW C	PORNOGRAFLICS D	21 ANN STREET	

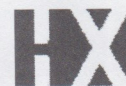
C COURTHOUSE THEATER
D MAYA DEREN THEATER

PLEASE NOTE SOME SCREENINGS IN
COURTHOUSE AND DEREN OVERLAP

FESTIVAL SPONSORS



HARVESTWORKS



index



MediaRights.org



MIX PROFUSELY THANKS THIS YEARS
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WELCOME

I write this at a truly ambivalent period for queers. On one hand we have increased mainstream visibility and cachet while on the other we are enduring an incredibly reactionary and conservative national climate. Are we supposed to find solace in the Supreme Court finally striking an arcane and idiotic law from the books, or in media images of "queer minstrels" perpetuating broad stereotypes and eliding the complexities of subjectivity in a consumer product cornucopia? While I'm glad openly gay people can make a living in media arts, it also seems that the hypocrisy has gotten so thick some are retreating into hip cynicism and low expectation.

It's as if AIDS doesn't still shadow our desire and infect our naive youth. It's as if long-term lovers aren't routinely denied basic legal protections, it's as if queer youth aren't picked on, beaten and killed for not fitting into their assigned cubbyhole. And whatever happened to the difficult discussions around race, class and representation?

Looking over past festivals I realized that MIX sits in an incredibly persistent place in the culture. With all the cultural change that we've witnessed it's clear that Jim and Sarah started something durable and good. MIX fosters the creation of work that is desperately needed and 'spot on' every year. Unshackled by narrative convention these films communicate complicated subjectivities with a humor and force that will never have a place in our consumerist mainstream culture. This fertility is truly amazing and the new staff feels a keen sense of responsibility and excitement to be stewards of this legacy. I know that sounds earnest, but it's true.

I'm sure we couldn't have pulled together this ambitious festival with out the precious reserve of goodwill in the hearts and minds of the MIX community. I find hope in an institution of intelligent and seductive resistance that has flourished in spite of the conservative 'revolution' and will outlast the current crop of repressed psychopaths ruining Washington. I find hope in the films of our 'Resistance Focus;' transmissions from the frontlines of activism. I find a radical hope in the transsexual work we've programmed this year. Perhaps these gendernauts are showing us a way out of our dualistic trap of, good/evil, east/west, straight/gay, male/female. Idealistic I know, and happily so.

MIX is a vital venue not only of film and video but also of individuals and organizations that are like-minded allies in a struggle that isn't anywhere close to being over. We can find fuel for our inner fires in the films, videos, and bodies we see in the next 5 days. So I encourage everyone to come out of your duct tape lined studio apartments and mingle, fondle and otherwise interact with the horny radicals of MIX.

Resistance is fertile!

Larry Shea
Executive Director

OPENING NIGHT PERFORMANCE/INSTALLATION

Slots for Security

Slots for Security brings the refreshing pizzazz of the casino atmosphere to the ubiquitous (though sadly lack-luster) use of data-veillance to protect our national security. Engineered by the Compassionate Conservative Authority, the *Slots for Security* slot machine offers you the chance to pull the slot machine lever and catch a terrorist yourself! All you need to do is enter your information and photo into the CCA database and you are eligible to play. If you're lucky, you'll get three in a row, catch a terrorist, and even win a prize! The CCA is proud to follow the succeeding motto: "Build a database, let it grow. Catch a terrorist, we'll let him know!"

Slots for Security was developed by artists Andi Sutton, Sean Smith, and Andrew Eisenberg.

"The Fertile Media Lounge"

Please visit our media lounge where the entire festival is available "on demand" in personal viewing stations: Take the left stairs down to the gallery.

BOARD OF DIRECTORS

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THANK YOU!

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First the
Then the
Then the
Then you



SEXY CRUISING
GROUND FOR RADICAL OPINION

Kristy



Resistance
to tyranny is
man's highest
ideal.

LM2



Sparks



Yellow Mellow



Little Frankenstein

reams of the Night
Class PO
Retroa
Resisting P



Die Faggot Die

International Queer Sex Workers

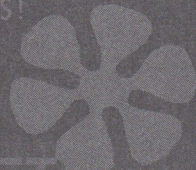


I am homosexual.

Rosa Negra

Contemporary Movement
Politics!

Y
ALS!



THETIC
LITICS!

WEDNESDAY, NOVEMBER 19

IRRESISTIBLE

Opening Night Gala 9pm – Courthouse Theater



Resist military aggression. Resist right-wing policies. Resist media consolidation. Resist the mainstreaming of gay culture. Resist corporate crackdowns on file sharing and fair use media. Resist arrest if necessary. But resisting this MIX-fix of sex, trash, camp, appropriation, and intervention? Futile! Selected for queer eyes, not straight guys, these films and videos present an irresistible collection of festival favorites.

Curator: Festival Programming Committee

Alcohol Sponsor: Midori

LM²

New York Premiere

Lucas Michael (2002, U.S., video, 4 min.)

She's so messed up and strange looking, it was almost inevitable: Liza gets appropriated by the underground in this gorgeously pixelated avant-camp comeback special. And the world goes on. . .

Kristy

Stephanie Gray (2003, U.S., Super-8, b&w, 7 min.)

The filmmaker digs deep to find Kristy McNichol, the only working class tomboy at a girls' summer camp in the cult classic *Little Darlings*. Shot off the screen in Super-8, hand-processed, and then transferred to video, the filmmaker peers through glitches and skips to scrutinize Kristy's face and elusive sexuality—as well as her own obsession.

Little Frankenstein

New York Premiere

Samuael Topiary (2003, U.S., video, 4 min.)

Delusion rears its head during this lesbian-relationship post-mortem. Intimate, frightening, and touchingly familiar.

Rosa Negra

World Premiere

Viva Ruiz (2003, U.S., video, 14 min., in Spanish with English subtitles)

A Brooklyn queer-ass telenovela filmed in classic soap opera style, where Univision meets SSL (Spanish as a Second Language). Rosa Luiz Santiago de Jesus is a young Latina woman of indiscriminate sexual preference searching for true love and working nudie a job.

Die Faggot Die

New York Premiere

Shawn Durr (2003, U.S., video, 10 min.)

The battle of the sexes is back, this time with a duo of lethal lesbian lovers and a panty-wearing fag. A queer gorrer show with deep penetration, cutting humor, and a taste for blood, starring Philly, M.M. Serra, and Todd Verow.

Malfunction Boulevard

World Premiere

Christopher Westfall (2003, U.S., video, b&w, 3 min.)

A stunning archive of vintage homosociality and nude soldier maneuvers. With this many hunks, maybe gays *should* be in the military.

The Ogre

U.S. Premiere

Ip Yuk-Yiu (2003, China, video, 1.5 min.)

This is the stuff dreams are made of: a kaliedoscopic, auto-fellating fantasia.

Sparks

World Premiere

Virginie Danglades (2003, U.S., 35mm, 15 min.)

A hospital cleaning lady dances the patients' lives away. But damn, she's got moves.

I am a Boyband

New York Premiere

Benny Nemerofsky Ramsay (2002, Canada, video, 5.5 min)

Ohmygodhe'ssocute! Which one is your favorite? The suave one, the edgy one, the sporty one, or the boyish one?

I Haven't Always Been a Bear

Allison Farrow and Sujin Lee (2003, U.S., video, 10.5 min.)

This performance artist has packed some real heat into her BVDs and isn't afraid to let everybody know it — especially the pedestrians and rent-a-cops of New York's financial district.

Yellow Mellow

U.S. Premiere

Nicolas Provost (2002, Belgium, video, 2.5 min.)

A nocturnal transmission of a heartbroken lion wandering the urban wild.

THURSDAY, NOVEMBER 20

SEVEN MINUTES IN HEAVEN

7pm – Courthouse Theater

Seven Minutes in Heaven is a sexual game played by teenagers at house parties in which two people are given 7-minutes together inside a dark room. In the spirit of Surrealist experimentation, creativity, and chance, the filmmakers in this program have produced an exquisite corpse where each 7-minute section expands on the last, producing metaphoric, literal, fantastic, and freaky meanings. Makers include Desireena Almoradie, Lynne Chan, Lala Endara, Barbara Malaran; Alan Roth, Naomi Skoglund, Mario Trevino, Christina Quisimbing Ramilo, Emily North, Larilyn Sanchez. Guest Curator: Lala Endara

HEAD CASE

Innovations Feature

World Premiere

8pm – Maya Deren Theater

Michael Wakefield (2003, U.S., video, 90 min.)

From the deep recesses of NY sex party promoter Michael Wakefield's mind comes this truly MIXed up "who done it." *Head Case* is a gross-out farce about a sexually dysfunctional couple in therapy — an ex-gay man and a post-operative MTF transsexual — who think they're being stalked by a serial killer on the loose. Downtown dragster/artist Illoyd plays a post-op transsexual trying to start a career in music, while singer Kelly Jay plays her bend over boyfriend. Nashom Benjamin (Mona Foot, The Ones) plays a therapist. Also starring are Dazzle Dancer Cary Curran, Les Simpson (aka Linda Simpson) as a funeral director, go-go boy Matt as a cop, former Homocorps DJ Ricardo Tavares as a stalker and Murray Hill as Detective Slojo, investigating the serial killings.

PRETENSION

9pm – Courthouse Theater

When asked by American customs officials what he had to declare, Oscar Wilde responded, "I have nothing to declare but my genius." In the age of the domesticated mainstream house homosexual, whose entire purpose in life, according to the media, consists of performing makeovers, hosting talk shows, and being the straight woman's best friend, it seems especially important that we once again take inspiration from not only

Wilde but other amazingly opaque queer cultural luminaries like Gertrude Stein, Bruce Nugent, Jack Smith, Maria Irene Fornes, Yoyoi Kusama, Harriett Mullens, and so many others. This program is an antidote to the gay accessibility of shows like *Queer Minstrels for the Straight Eye* and *Bottom Meets Bottom*. The proceedings will also include a brief and baffling ephemeral performance by downtown legend Carmelita Tropicana that will help us resist the light of queer crossover mediocrity and let us truly wallow in our divine obscurity.

Guest Curator: José Esteban Muñoz

Community Sponsor: Glamericans for Peace

Anal Masturbation and Object Loss

Steve Reinke (2002, U.S., video, 9 min.)

The screed of a particularly solipsistic art school fag.

Epistemology of My Closet

World Premiere

Douglas Hodapp (2003, U.S., video, 4 min.)

The artist applies queer theory to himself like a drag queen smears on blue eye shadow.

The Shoe Squishing Food Video

New York Premiere

Paige Stain (2003, U.S., video, 3 min.)

A striking visual experiment that reminds us of the absolute importance of foot wear.

b: a movie

New York Premiere

Albert Snell (2003, U.S., video, 9 min.)

An attempt by a suburban teen deviant to recapture the fey glory of Andy Warhol's Factory.

Lifestyle

New York Premiere

Nao Bustamante (2002, U.S., video, 11 min.)

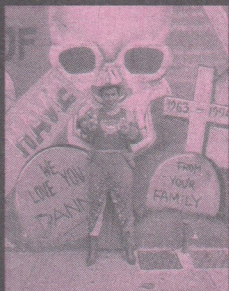
Performance deity Nao Bustamante (and her band N' HEAT—Mads Lynnerup and Eamon Oré Giron) offer viewers a glimpse at the lifestyles that we relish.

Tress

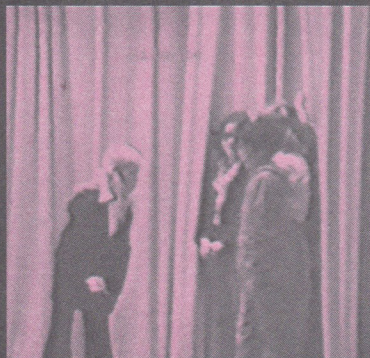
New York Premiere

Ricardo Montez (2003, U.S., video, 12 min.)

A beautiful documentary Tress insists on the bone-chilling seriousness of downtown hair dressing.



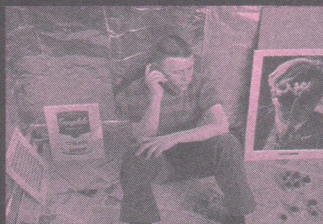
Carmelita Tropicana



Epistemology of My Closet



Jours en Fleurs



Hautnah

b: a movie



Head Case



Lifestyle

MIX 2003

Raison D'Etre

New York Premiere

Coco Frio (2003, U.S., video, 11 min.)

In an act of truly grandiose narcissism the curator and his collaborators Ana Margaret Sanchez and Rebecca Sumner Burgos (collectively known in downtown back alleys as Coco Frio) offer their usual heavy handed posturing with this video.

WORK IT

10pm – Maya Deren Theater

Beauty may only be celluloid—or tape—deep, but fortunately these shorts work their stuff in a two-dimensional format.

Through formal experiments and gorgeously composed narratives, style becomes substance.

Fast Film

Virgil Dil (2003, Austria/Luxemburg, 35mm, 14 min.)

An exhilarating ride through popular culture, this film presents one of the most astonishingly painstaking works of image appropriation: the filmmaker folded and animated each shot frame-by-frame.

The Ogre

U.S. Premiere

Ip Yuk-Yiu (2003, China, video, 1.5 min.)

This is the stuff dreams are made of: a kaliedoscopic, auto-fellating fantasia.

Hautnah (Skinflick)

Thorsten Fleisch (2002, Germany, 16mm, 7.5 min.)

A filmic exploration of the texture of hands and fingerprints produced with and without a camera.

Out of the Ether

New York Premiere

Kerry Laitala (2003, U.S., 16mm, 11 min.)

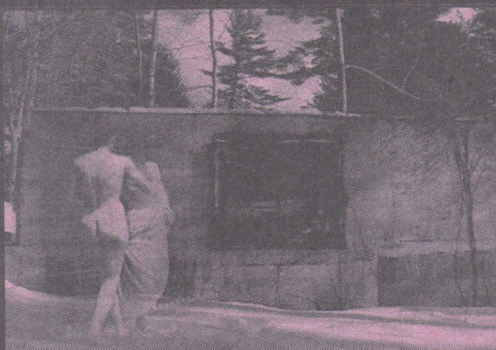
Out of the Ether unleashes septic musings about fear in the guise of microbial menace and mayhem.

Jours en Fleurs (Blood, Guts and Blossoms)

New York Premiere

Louise Bourque (2003, Canada, 35mm, 4.5 min.)

In this reclamation of flower power and feminist body art, foliage footage incubated in menses for several months creates organic abstractions. The title comes from a French Canadian expression for a teenage girl's period.



Thou Shall Not Covet Blue Beard's Last Pieces



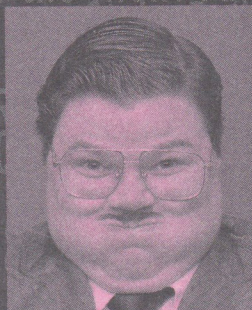
Opus 40



Winner



Sentimental Journey



Murray Hill



Papillon d'Amour



bobbycrush

Thou Shall Not Covet Blue Beard's Last Pieces

World Premiere

Marina Potok (2003, U.S., video, 4 min.)

A woman considers the ruins of a failed marriage and the promise of a budding relationship. The soundtrack comes from a 1929 performance by working-class Weimar cabaret singer Claire Waldoff, whose lesbianism and outspoken political satire made her exceedingly unpopular with the rising Nazi regime.

her

New York Premiere

Kai Ling Xue (2001, Canada, Super-8-to-video, b&w, 8 min.)

A hand-processed meditation on fantasy and solitary sex.

Sentimental Journey

Chun-Hui (Tony) Wu and George Hsin (2003, Taiwan, 16mm, 10 min.)

Optically printed to create layers of images, this complex film combines personal history with social activism, geographic displacement with disorienting visuals.

bobbycrush

New York Premiere

Cam Archer (2003, U.S., 16mm-to-video, 10 min.)

A nostalgic, autumnal-colored recollection that is as pretty as Dylan, the object of our 13-year-old protagonists' unrequited affection.

Papillon d'Amour

Nicolas Provost (2002, Belgium, video, 3.5 min.)

Provost digitally reconfigures Kurosawa's *Roshomon* as a stunning study of butterfly-like motion and ephemeral love.

GONG SHOW RETURNS!

Hosted by Murray Hill



11pm - Courthouse Theater

Back by popular demand! Bring a VHS video of 5 minutes or less of your own precious work and submit it to our celebrity [sic] panel of judges. This raucous event has inspired many imitators across the country but no one knows better how to tell it like it is than a bunch of self-important f-list downtown NY celebrities. Most importantly, it's free and the winner takes home a prize! Sponsor: Good Vibrations

FRIDAY, NOVEMBER 21

QUEERLY CLASSÉD

6pm - Courthouse Theater

"Workin' hard or hardly working?" (Eileen Myles, "The End of New England" from "On My Way.")

"If I want to say I'm working class then I should be able to say I'm working class without having to read or quote Marx." (Kit Yuen Quan, "The Girl Who Wouldn't Sing.")

This program takes a look at unconventional ways of viewing class, primarily working class, by queer artists or through queer themes in film and video. There are not a lot of images out there that combine experimental storytelling with a theme of labor or working, and queerness. That just isn't cool. There is a very real split between the "avant-garde" and working class realities. I thought it was time to put a film program of short works together that spoke to those of us working class queers (told from female perspectives, which is also important to me) and/or presented a unique window to reflect on this lived experience.

Guest Curator: Stephanie Gray

Presenter by: Bluestockings

Opus 40

New York Premiere

Barbara Sternberg (1979, Canada, Super 8-to-16mm, color, 15 min.)

Shot on a Fuji super-8 camera that allows rewinding. Filmed in the Enterprise Foundry, Sackville, New Brunswick. "There were two main employers in Sackville — the foundry and the university. Often at school, the foundry kids seemed divided from their family life. . . ." Opus 40 isn't my fortieth film; it's a reference to the forty-hour work week."

Winner

Stanya Kahn & Harry Dodge (2002, U.S., video, 15 min.)

A sweepstakes winner doggedly avoids receiving her prize. This film smartly and deftly sideswipes the chasm between those who "get" and "don't get" art. By some of the dykes who brought you the working-class buddy-buddy movie *By Hook or By Crook*. "Subliminal gay content."

More Than a Paycheck

Lexi Leban (1994, U.S., 16mm, b&w & color, 8 min.)

A cinematic love poem from the filmmaker to her lover, who is a Chicana construction worker. The poem communicates how the filmmaker sees her lover work. Her vision elevates construction work to the status of Art. With optically printed footage of the construction worker on the job, the most loved image in the film is when the filmmaker's lover "walks on the bucket" to reach the high spots.

Human on My Faithless Arm

New York Premiere

Valérie Tereszko (1987, Canada, 16mm, 20 min.)

This poetic work explores the social pressures experienced by a lesbian mother who is deaf. Dramatization, front screen projection, distorted sound, and optical printing effects convey a sense of the isolation, struggle, determination, and love that characterize this woman's life.

Keep the Fuckin' Quarter, Lady

New York Premiere

Christina Zeidler (1998, Canada, Super-8 on video, color, 3 min.)

An enterprising young squeegee kid tricks an uptight lady driver, on a lonely snowy road, into stopping her car. As the feckless youth cleans her windows to a spit-shine polish, things turn ugly. This lady's class is showing, and it ain't pretty.

Poor White Trash Girl — Class Consciousness

New York Premiere

Kelly Spivey (U.S., 2003, 16mm, color, 5 min.)

A semi-autobiographical animation of a poor white girl who lives amidst Fisher Price Little People. She tries to make sense of her middle class neighbor's life and the jealous rage that results from the recognition of inequity.

Eileen

Cecilia Dougherty (U.S./Ireland, 2000, video, 8 min.)

An intimate unconventional home movie of working class dyke writer Eileen Myles who is reading from her autobiographical novel "Cool for You." "I was thinking of some film footage I'd seen by the Beat poets in New York. Their films were simultaneously self-conscious and casual, parts seemed planned and other parts seemed completely spontaneous, just like Eileen Myles."

Odd Girl Out

Tammy Rae Carland (1994, USA, video, 15min.)

Six short vignettes are strung together forming an autobiographical and fictional process of looking at a queer childhood and class. A video diary that traces both the erotic and class roots of the artist's coming-out process.

Special thanks and shout outs to Jim Hubbard, MM Serra, and Ed Halter.

MIX BRAZIL

7pm – Maya Deren Theater

A selection of short films from our sister festival's competition this year. Sure to stimulate our numb November bodies with Southern Hemisphere energy.

Guest Curator: Andre Fisher and Suzy Capo

Presented by: Brazilian Rainbow Group

Tomorrow

Desirée do Valle (2003, Brazil, video, 14 min.)

One more Sunday, like all the rest.

Lovers or The Unusual Art of Finding Oneself Without Getting Lost

Guga Barros (2003, Brazil, video, 9 min.)

Between chance meetings and failed attempts, two urban youths find themselves.

The Irreversible and Its Absence

M. Junji Sono (2003, Brazil, video, 6 min.)

In the middle of a depressing morning, Caio remembers the proximity of Mars and discovers the love that exists in everything.

Based on the texts of Caio Fernando Abre and Fernando Pessoa.

Third Party Cheque

Thiago Villas Boas (2003, Brazil, 35mm, 15 min.)

Don't forget to fill the tank. Never talk to strangers. And don't forget: nobody accepts third-party cheques. Screwed.

Pálvida Vanessa Pérvida (Palvid Perfidy Vanessa)

Carlos Eduardo Nogueira (2002, Brazil, video, 29 min.)

Vanessa suffers from physical schizophrenia. The only cure is for her to become two different people.

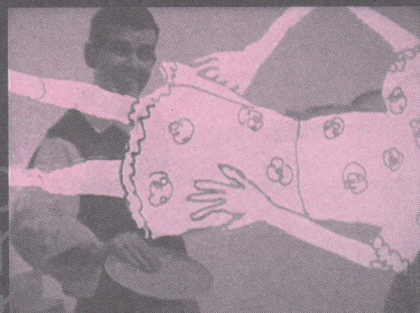
Between Tracks

Eloisa Fusco (2003, Brazil, 16mm, 5 min.)

In the past, two girls decide to run away.



Kristy



Poor White Trash Girl — Class Consciousness

SEXY CRUISING
GROUND FOR RADICAL OPINION

Resistance

REVOLUTION YOU CAN DANCE TO

Dreams of the Night Fairies



Keep the Fuckin' Quarter, Lady



Human on My Faithless Arm



Dear Pam,

Art begins with
resistance-at the
where resistance
overcome. No h
masterpiece has
been created with
great labor.



Sinalela



Pretty Things

SEXY CRUISING
GROUND FOR RAD



Tarnation



REVOLUTION FOR YOU
New York Lesbian
permanent film/video festival
and The Kitchen present
DANCE TO

reams of the



Dressed to Drill

Resis
International Quee

Conte
Politics

HORNY
RADICALS!

AESTHETIC
POLITICS!



September 9-19, 1993

TARNATION

Festival Centerpiece: Innovations Feature World Premiere

8pm - Courthouse Theater

Jonathan Caouette (2003, U.S., video, 95 min.)

A debut feature 19 years in the making, MIX proudly presents the world premiere of Jonathan Caouette's brutal and spellbinding musical-docu-drama, *Tarnation*. Caouette has been documenting his life since he was 11; with *Tarnation* he weaves a psychotronic whirlwind of snapshots, Super-8 home movies, old answering-machine messages, video diaries, early short films, snippets of '80s camp pop culture and dramatic reenactments drawn from his entire life. This is an epic portrayal of an American family travesty: imagine *Capturing the Friedmans*-meets-*Gummo* by way of *The Texas Chainsaw Massacre* and *Jesus Christ Superstar*. A raw, sensual, Out-Of-Nowhere and Only-At-MIX masterpiece of self destruction, survival, and rebirth through the durable strength of queer chosen family, the escapist balm of musical theater, and B horror flicks. Do not miss this uplifting, heroic, and wholly unique cinematic experience.

Presented by: Stellar Network

DRESS YOU UP

9pm - Maya Deren Theater

You know who just loves costumes and make-up and divas and melodrama and musicals? Gays, that's who. Fess up—you're one of 'em, so enjoy this fabulous array of masquerades.

Curator: Festival Programming Committee

Sinalela

Dan Taulapapa McMullin (2003, U.S., video, 3.5 min.)

A Samoan fa'afafine finds her Prince Charming.

Rosa Negra

World Premiere

Viva Ruiz (2003, U.S., video, 14 min.)

A telenovela that dares to go where none have gone before. A young Latina woman ignores the obvious in her desperate search for true love.

Hammer of Hope

Phillip B. Roth (2003, Canada, video, 2 min.)

Chicago meets the "Black Party." The grand finale in this twisted musical is a feel-good fist in the ass.

The Peggy Lee Opera

World Premiere

Anie S8 Stanley & David C. Pace (2002, U.S., video, 5 min.)

Based on The Pace Haze-Box Opera Group's most popular work, this "opera" uses the performer's plaintive rendition of the song, "Is That All There Is" to weave together art, theatre, music, and voice in the grand tradition of Jack Smith, Charles Ludlum, and Hibiscus & The Angels of Light.

LM²

New York Premiere

Lucas Michael (2002, U.S., video, 4 min.)

She's so messed up and strange looking, it was almost inevitable: Liza gets appropriated by the underground in this gorgeously pixilated avant-camp comeback special. And the world goes on. . .

Dressed to Drill

New York Premiere

Suzu Richter (2002, Canada, video, 4 min)

Being qualified for a job isn't always necessary if you can do a fast-paced make-over in drag. Shot in Super-8 and entirely edited in-camera, this film continues our love affair with men and women in uniform.

Pretty Things

New York Premiere

Michael Lucid (2002, U.S., video, 15 mins.)

A gender-bending sketch comedy introducing Bellacini, a fashion forward entrepreneur, who makes maxi pad imprints the must-have for all seasons.

Dear Pam,

New York Premiere

John Scott (2003, Canada/U.S., video, 25 min.)

Dear Pam, is part love letter, part history lesson. A witty and humorous rethinking of Canada, mapped onto the life of Pamela Anderson-Lee-Rock. If Canadian history could be re-written with *Playboy* in mind, this would be it.

Buff. . . 'n Muffin

John Davis (2002, U.S., video, 5 min.)

Candy Kitty is an exhibitionist for all seasons with a fetish for lingerie and lip-synching. Nice package, honeybuns!

FRIDAY, NOVEMBER 21 (continued)

DILDOS DRUGS & DROIDS

10:30pm – Courthouse Theater

Clunky retro fucking androids, mechanical aids/prostheses/appendages, scientific and medical alteration (think trans), the internet as a tool to remake, fabricate and impersonate identity: these are all the sexy sights projected on this most silver of screens.

Curator: Stephen Kent Jusick and Szu Burgess

Presented by: HOOK

She Town

Andrew Hiller (2002-03, U.S., 16mm, color, sound on CD, 10 min.)

A world ruled by dominant, unforgiving women. Men are nothing but mere slaves whose survival is in the hands of these merciless rulers!

Terra Firma

Hans Process (2003, U.S., Super-8, color, sound on CD, 10 min.)

A hand-processed, re-photographed and contact-printed neo-Western

Punk Ass Kid

Kate Huh (2003, U.S., Super-8, B&W, sound on CD, 3 min.)

An animated self-portrait of the artist as an angry youth, set against the background of her early collage art.

Robottom

World Premiere

Stephen Kent Jusick (2003, U.S., Super-8, color, sound on CD, 10 min.)

Recalling the clunky sci-fi of *Ultra Man*, *Dr. Who* and *Johnny Socko*, two sexy mandroids join in battle before conducting experiments in this special triple-projection version.

It Came from Outer Space: Harigata, The Alien Dildo That Turned Women into Sex-Hungry Lesbos

World Premiere

Szu Burgess (2003, U.S., Super-8, B&W, sound, 10 min.)

Lesbian porn and vintage SciFi films!

Plastic Spider Thing

Massimo & Pierce (2003, Switzerland, video, color, sound, 10 min.)

Exerpts from a collaboration with a bunch of radical artists including the British cult band Coil on sexy performance installations.

The Robots of Sodom

Tom Kalin (2002, U.S., video, 2:45 min)

Kalin takes up excerpts from Chester's *In Praise of Vespasian*, including a wildly eccentric vision of Sodom, a land of length and width but no depth, entirely populated by robots. Kalin illustrates this vision with a stirring montage of urban scenes and menacing masked figures. —EAI catalog

Fetish Garden

DraZen and Carmilla Caliban Cock Pierce

DerDieDas performance group's video, music by Daniel Wihler and

DerDieDas with additional inspirations by Psychic TV and Derek Jarman.

PORNOGRAFLICS

11pm – Maya Deren Theater

"You say that you need my love and you're wanting my body/I don't mind/ Baby, all I've got is time and I'm waiting to make you mine/ You say you want to stay the night, but you'll leave me tomorrow/I don't care/ If all of your moves are right/We can take it anywhere."

Curator: Festival Programming Committee

The Hardest Core Porn on the Net

World Premiere

Fiona Ng (2003, U.S., video, 1.5 min.)

Sizzling headlines straight from your Hotmail account!

Pornograflics: Dirty Pillows

New York Premiere

Dr. Lau, Miss Bea and Ange Phong (2003, Canada, video, 64 min.)

Ladies and gents, bois and grrrls: Get ready for porn season as

Dirty Pillows serves you hot dyke and trans sex on a platter. Enjoy!

SATURDAY, NOVEMBER 22

MARGUERITE PARIS/JERRY TARTAGLIA

3pm – Maya Deren Theater

This is the fifth in a series of retrospective programs highlighting the history of lesbian and gay experimental cinema and honoring some of our most important filmmakers. Marguerite Paris has been making utterly uncompromising and principled films since the 1960s. She has filmed most of her work on Regular 8 and then optically-printed it on 16mm for presentation. Jerry Tartaglia began making films when he was a student at Albright College in 1971. His work resolutely rejects gay assimilationism. He makes "short, personal, experimental forms that explore and celebrate another kind of conscious human identity."

Curator: Jim Hubbard

Burma Road

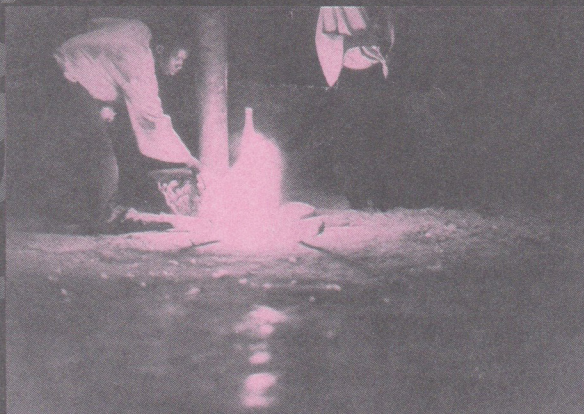
Marguerite Paris (1979, U.S., 16mm, silent, 20 min.)

An autobiographical film about time and space, and time spent in the wilds of New Jersey with a lover at that time in the late '70s.



Punk Ass Kid

SEXY CRUISING
GROUND FOR RAD



Marguerite Paris

EVOLUTION YOU CAN DANCE TO



Harigata

Dreams of the



Plastic Spider Thing



Terra Firma

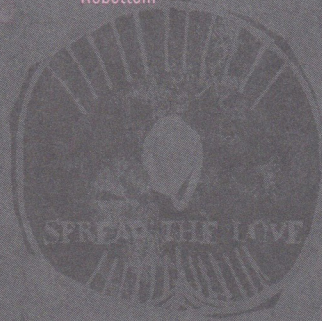
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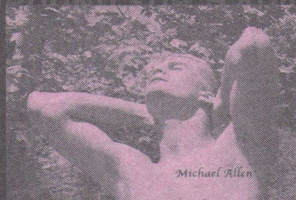
Amnesia



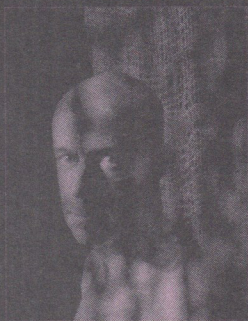
A.I.D.S.C.R.E.A.M.



We Cannot Exhibit It



Holding Court



Dreaming Awake



Rambo

SATURDAY, NOVEMBER 22 (continued)

All Women Are Equal

Marguerite Paris (1971/1988, U.S., 16mm, b&w, 15 min.)

One of the first films to document what we would now call a transgendered person on her own terms.

1969

Jerry Tartaglia (1991, U.S., 16mm, 8 min.)

A visual study of the confluence of personal identity and the fable we call history.

1970 Gay Pride March

Marguerite Paris (1970/1988, U.S., 16mm, silent, 15 min.)

Impressionistic footage from the first Gay Pride March.

Haitian Initiation

Marguerite Paris (1989, U.S., 16mm, b&w, sound on tape, 10 min.)

Voodoo ceremony/performance for tourists. During the performance a male dancer asked a few boys from the audience to come up to dance. All refused. When he beckoned my transvestite lover with "garçon, garçon," she accepted.

A.I.D.S.C.R.E.A.M.

Jerry Tartaglia (1989, U.S., 16mm, 8 min.)

AIDS became a convenient excuse to desexualize Gay Culture and to promote the gradual dismantling of our Civil Rights.

Ecce Homo

Jerry Tartaglia (1989, U.S., 16mm, 7 min.)

Thanks to AIDS hysteria, gay sex is again seen as pornographic, politically incorrect, sinful, or a public health hazard. Is the taboo against sex, or against the seeing of the sex?

Final Solutions

Jerry Tartaglia (1990, U.S., 16mm, 10 min.)

The gay imagination has no place in a death-dealing consumerist culture. The final solution is management of all situations through assimilation based upon death-terror.

Amnesia

Jerry Tartaglia (1998, U.S., 16mm, 7min.)

Using found footage and photos, imagery of the gay community's past and future is created.

MY LIFE IN MOTION

4pm – Courthouse Theater

For anybody who throws like a girl. For everybody who walks like a woman and talks like a man. For everyone who prances. For everyone who had a subscription to *Girljock*. For anyone who skips. For everyone who thinks jockstraps are sexy. For girls who played volleyball in high school. For all of us who dance in the kitchen.

Curator: Festival Programming Committee

Morning Dance

Richard Shpuntoff (2001, U.S., 16mm, b&w, silent, 6 min.)

A dance film that emphasizes the body's effort, the dancers' breath and weight.

Making a Crop Circle in Sullivan County, N.Y.

New York Premiere

Marget Long (2003, U.S., video, 5.5 min.)

A dyke goes wild in the countryside, using her tractor to make the kind of crop circles that we thought could only be made by space aliens or Led Zeppelin.

Rambo

New York Premiere

Alex Golden (2003, U.S., video, 3 min.)

A skinny guy in fatigues is chased by a rippling blonde man, also in fatigues.

Rosebud

New York Premiere

John Enxuto (2003, U.S., video, 8 min.)

This tribute to Bob Mizer, Kenneth Anger, and Andy Warhol is a vehicle for disrobing, jockstraps, voyeurism, seduction, and some hot boy-on-boy wrestling.

We Cannot Exhibit It

New York Premiere

Pierre Yves Clouin (2003, France, video, 6 min.)

Slow motion wrestlers and bound giants.

Dreaming Awake

New York Premiere

John Killackey (2003, U.S., video, 5 min.)

Extraordinary choreography starring queer performers with amputations and paralyses, pressing the limits and expressive possibilities of their differently graceful bodies.

49 Days in Motion

Liss Platt (2003, U.S., video, 15 min.)

Liss Platt chronicles her life as a girljock, letting her literal movements parallel biographical ones. Shot from the vantage point of mountain biking, rowing, shooting hoops, these moving images have a lot to say about moving through the world in a lesbian body.

Holding Court

World Premiere

Alberto Orso, David Thorpe, Sam Zalutsky (2003, U.S., video, 15 min.)

For all the guys and gals obsessed with the abs of Serena and Venus we bring *Holding Court*, a madcap burlesque extravaganza faux-television show devoted to tennis divadom hosted by two faded doubles champions, Irina Trina Zalutskaya-Koukinova and Françoise de Quincampoix, affectionately portrayed by the filmmakers. Watch as they dish the female-tennis-champ dirt with real-life NBC commentator Bud Collins, cower during the demented makeover scene à la *Single White Female*, swoon at the sports-agent-office musical fantasia, and gape as downtown modern dancer Miguel Gutierrez frenetically whips the girls into a shivering heap of hamstrings on a public tennis court.

THE PERSONAL IS POLITICAL

5pm – Maya Deren Theater

National crises and global conflicts are filtered through familial relationships in these tapes. To explore and understand our hardships is to understand the world at large, and universal human suffering, whether from the AIDS pandemic or the aftermath of war.

Curator: Festival Programming Committee

Sponsored by The Center for the Study of Gender and Sexuality – NYU

In My House

New York Premiere

Darren Jay Hart & Dara Kell (2002, South Africa, video, 20 min.)

This moving documentary takes us into the world of a South African woman who braces herself for the daily struggle of AIDS, both with herself and her daughter.

SATURDAY, NOVEMBER 22 (continued)

My Mother at the Consulate

U.S. Premiere

Gail Mentlik (2003, Canada, video, 2 min.)

A meditation on absence and presence and the passage of time.

SAHOCO

World Premier

Guillermo A. Vasquez (2003, Puerto Rico, 10 min.)

Footage from a large public concert at Juan Ramón Lubriel Stadium in Bayamón, Puerto Rico, is the starting point for meditations on the dynamics of loss, forgetfulness, and the exhaustive struggles of colonized peoples.

Monte Cassino

World Premiere

Jean Carlomusto (2003, U.S. video, 55 min.)

Carlomusto explores her relationship with her father, using parallels of war and grief, acceptance and rebuilding. Civilians who have experienced war trauma — from the World War II bombing of the title monastery in Italy to the attacks of September 11 — speak in this personal and universal essay on individual and worldwide cataclysms.

GRRRL CANDY

6pm – Courthouse Theater

A sugarcoated vein runs through this musical assemblage of videos. Get ready for a night of hot and sexy chase stories featuring punk grlrs and bois, Trans-Glam Rockers, office-supply salivators, horny Mommies, and babydykes. Bring your licorice whips, your Blow Pop, wear your dance shoes, and don't forget your Life Saver for this amazing night of the most adorable grlrs, rocking music, sugar highs, and fun!

Curator: Festival Programming Committee

Sponsored by: SIR Video Productions

Boyskout – "Back to Bed"

New York Premiere

Leslie Satterfield (2003, U.S., video, 3 min.)

The music of Boyskout accompanies this crew of grrlchicks who play hooky, guzzle wine, and lollygag on a futon in li'l grrl and boi briefs. This is why we came out!

If God Were Caught

World Premiere

Venus (2003, U.S., video, 5 min.)

It's a Trans-Glam, Dark-Glam world in this music video, playing the most recent CD "Creature" from "All the Pretty Horses."

Sterilized Cherry

New York Premiere

Susan Choi (2003, U.S./Korea, video, 2 min.)

Who wants candy? Lipstick, lollipops, nipple pasties, and Gucci bags are the currency that make one drool. Choi and Lolita are cherry blossoms in soft-focus and animation. When they are pinned up side by side, however, they create an uneasy equation.

I am a Boyband

New York Premiere

Benny Nemerofsky Ramsay (2002, Canada, video, 5 min)

Ohmygodhe'ssolute! Which one is your favorite? The suave one, the edgy one, the sporty one, or the boyish one?

How Fluttering

New York Premiere

Ji Sung Kim (2003, U.S., video, 4.5 min.)

Pat-pat-pitter-patter-hearts-flutter-hearts patter. A great chick band soundtrack accompanies the adventures of two LA punky girls. In this Super-8 and animated tale, girls crush out on each other and butterflies and snakes entwine.

Play Date

New York Premiere

Elise Hurwitz (2003, U.S., video, 19 min.)

Mommy Lia develops a big-time crush on Mommy Zoe when their two-year-olds meet at the Dolores Park playground. Following a drag-musical ride on a cable car and a trip to see the elephants at the zoo, Lia and Zoe finally manage to arrange a playdate for their toddlers to play, as well as to play with each other.

Well Well Well

Elisabeth Subrin (2002, U.S., video, 3 min.)

Have your Post-It pads ever turned you on? C'mon now, be honest. . . Liquid Paper lust, the lick of an envelope, and office supply erotics turn up the heat in this early-MTV style music video.

Malaqueerche: Queer Punk Rock Show

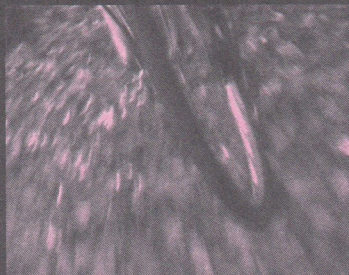
New York Premiere

Sarah Adorable and Devon Devine (2003, U.S., video, 26 min.)

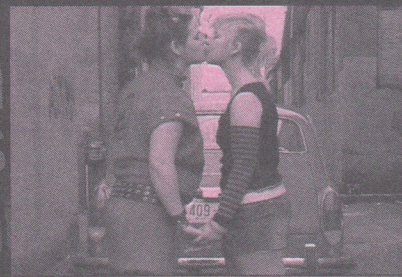
The Warriors is remade in this campy punk rock gang war



My Mother at the Consulate



49 Days in Motion



Malaqueerche



SAHOCO



Monte Cassino



Boyskout



Holding Court

SATURDAY, NOVEMBER 22 (continued)

between The Mohawks and The Mullets. Both are in pursuit of stardom, and will do whatever it takes to get it — including butt plug roadblocks, kidnapping hostages, and planting dirty deed two timin' spies. The Fags, the Drags, the Hags, and the Dyke March are enlisted to kick ass, and the loudest punk show this side of Japanese Rockabilly ensues. Dress up in yr best double drag, grab yr favorite shimmering fag bat and climb into yr homo hot rod to experience the ride of yr life!

CRAZY IN LOVE

7pm – Maya Deren Theater

A post-romantic show that presents uneasy commitments, lesbian processing, erotic imaginings, queer misanthropy, and the always inescapable need to find — and understand — love, in spite of it all.
Curator: Festival Programming Committee

Pillow Talk

World Premiere

H. Sinclair (2002, U.S., video, 3.5 min.)

A morning-after talk show, featuring today's celebrity guest hook-up.

Little Frankenstein

Samuel Topiary (2003, U.S., video, 4 min.)

Delusion rears its head during this lesbian relationship post-mortem. Intimate, frightening, and touchingly familiar.

Love, Minda

New York Premiere

Minda Martin (2003, U.S., Super-8, 3.5 min.)

This epistolary film details the obsessive mind of a woman trying to let go of her attachment to an ex-lover while maintaining their friendship.

Die Grosse Jiddische Liebe (The Great Yiddish Love)

New York Premiere

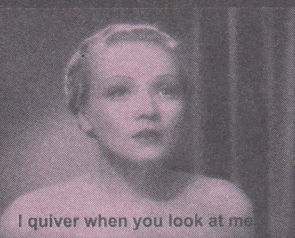
Diane Nerwen (2002, U.S., 16mm, b&w, 15 min.)

A historical fiction of seduction, love, and betrayal set in Berlin and New York's Lower East Side, starring the self-exiled Marlene Dietrich and her Nazi-endorsed replacement, Zarah Leander. This melodrama was reassembled from Hollywood, German Ufa, and Yiddish films of the 1930s and '40s.



Strange and Charmed

I Hate This Town

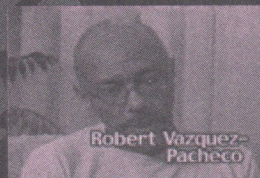


I quiver when you look at me

Die Grosse Jiddische Liebe
(The Great Yiddish Love)



Love, Minda



Robert Vazquez-
Pacheco

ACT UP Oral History Project

Recorder

World Premiere

Deborah Edmeades (2003, U.S., video, 2.5 min.)

The artist sits in the woods, playing her phantom woodwind. Or is she blowing something else?

I Hate This Town

Nicolas Provost (2002, Belgium, video, 2.5 min.)

An action-packed re-editing of Russ Meyer's *Beneath the Valley of the Ultra Vixens*, sped up with all the boring plot parts removed. Softcore set to hardcore beats.

Holy Matrimony

World Premiere

Trevor Smith and Kristi Schaefer (2003, U.S., Super-8, b&w, 5 min.)

A quirky narrative of queer marriage in the spirit of Jack Smith's films.

My Heart Series III

U.S. Premiere

Various artists (2002, Canada, video, b&w and color, 21 min.)

The third in a series of anthologized impressions of romance, including ten idiosyncratic, personal tapes:

My Heart the Dancer by Meesoo Lee; My Heart the Blood Pump by Clark Nikolai; My Heart the Melancholic by Tricia Middleton and Joel Taylor; My Heart the Cook by Clark Nikolai and Gerard McCadden; My Heart the Lumberjack by Emily Vey Duke and Cooper Battersby; My Heart the Drug-Addled Talking Ass by Emily Vey Duke and Cooper Battersby; My Heart the Travel Agent by Wayne Yung; My Heart the Prophet by Sarah Abbott and Jeremy Drummond; My Heart the Lunchbox by Sarah Abbott and Jeremy Drummond; My Heart Divine by Wendy Coburn.

Placebo

World Premiere

Diego Costa (2003, U.S., 16mm-to-video, b&w, 9 min., in Spanish with English subtitles)

An "undeveloped faggot" has just turned 30 and been left by his boyfriend. Finally, he can remember his dreams.

Strange and Charmed

Shari Frilot (2003, U.S., video, 16 min.)

The love lives of three black women are seen from the point-of-view of two subatomic particles flying through spacetime. An impressive narrative exploring romance, fate, and budding armpit hair.

RESISTANCE FOCUS: RETROACTIVISM

8pm – Courthouse Theater

Right now, somewhere on cable television, the struggle for gay rights is being framed as a fight for better facial moisturizers. But the fellow travelers in RetroActivism are fighting for social justice in the present by bringing back the movement politics of the past. These straight-ahead and experimental docs take on gay assimilation, contemporary capitalism, war, AIDS health care, trans rights, and race issues, all inspired by models of social organizing.

Curator: Festival Programming Committee

Ten Minutes of Collective Activity: Altered

Sharon Hayes (2003, U.S., video, 10 min.)

Speech: August 28, 1968, DNC, Chicago, Illinois

Viewing: March 22, 2003, Culver City, California

Participants: Cara Baldwin, Ran Bolton, Mary F. Corey, Molly Corey, Cletus Dalglish-Schommer, Mark Golamco, Matthew Hausman, Robby Herbst, Alice Y. Hom, Hiromi Iwatsubo, Jenn Kolmel, Angie Lacerenza, Julia Lazarus, Karl Mihail, Julia Meltzer, Mario Ontiveros, Brett Rogers, David Thorne, Vera Tollman, Tran T. Kim-Trang, Jennifer Tseng, Christina Ulke, Trevor Watson, Mika Yoshitake, Jon Zast.

Brief Synopsis: In this project, an audience of 22 people were video-taped watching CBS archival footage of a 10-minute speech by Connecticut Senator Abraham Ribicoff from the 1968 Democrat National Convention held in Chicago, IL. The speech was the principal nomination for Senator George McGovern, a vocal opponent of the U.S. war in Vietnam. In his speech Ribicoff departs from his prepared text and acknowledges the ongoing turmoil. His statement that "If George McGovern were elected president we wouldn't have gestapo-like tactics on the streets of Chicago" incites the anger of Mayor Daley and his supporters who, present in the audience in the convention hall, rise up and heckle Ribicoff.

ACT UP Oral History Project

World Premiere

Jim Hubbard and Sarah Schulman (2003, U.S., video, 10 min.)

In this sample from their massive oral history project, Hubbard and Schulman focus on ACT UP's most notorious action, *Stop the Church*. Five Thousand AIDS activists and feminists from the Women's Health Action & Mobilization (WHAM) gathered inside and outside of St. Patrick's Cathedral to protest the Church's murderous AIDS and anti-abortion activities. Five ACT UPpers offer very different analyses and personal memories of the demonstration.

SATURDAY, NOVEMBER 22 (continued)

Smalltown Boys

Matt Wolf (2003, U.S., video, 20 min.)

In this work of cinema falsité set in 1994, teenage lesbian Sarah Rosenberg fights to save the television show *My So Called Life* from cancellation. She is linked (through a sperm bank) to artist David Wojnarowicz, who is dying during a period of intense culture wars and an aggressive AIDS activist movement. The collision of biographical fantasy and historical fiction calls into question the efficacy of contemporary modes of political protest.

Saul Searching

World Premiere

Lala Endara (2003, U.S., video, 6 min.)

A documentary interview with a young FTM who positions his life and his role in queer culture using the language of collective political movements.

Security Anthem

Kent Lambert (2003, U.S., video, 3.5 min.)

Americans whose hairstyles (perhaps unwittingly) look towards the early-'80s meet John Ashcroft karaoke.

Market This! Queer Radicals Respond To Gay Assimilation

Paper Tiger Television (2003, U.S., video, 30 min.)

Queers organizing against the commodification of queer culture meet for consciousness-raising, bringing the language of anarchy and old-style movement organizing to bear on issues related to global capitalism and contemporary gay politics.

OUT OF THE BEDROOM

9pm – Maya Deren Theater

Now that sodomy is legal, *Out of the Bedroom* is taking it to the streets. In sex clubs, subways, and the splendors of nature, from Wall Street to the front seat, the films in this program are moving sexual contact out of the bedroom and into public space. Filled with exhibitionism, voyeurism, and a fair amount of unacknowledged hidden camera use.

Curator: Festival Programming Committee

Fluff

New York Premiere

Todd Verow (2003, U.S., video, 3 min.)

Verow reveals the mundane beneath the erotic.

Mais pourquoi t'es tout mouille (But Why Are You So Wet?)

World Premiere

Pierre Yves Clouin (2003, France, video, 9.5 min.)

Clouin shows us men doing it on the street, a pretty stewardess, bathroom erotics, a possible flasher, and other things you can see every day if you're looking.

Lunata Sas Sinite Ochi (Blue Eyed Moon)

U.S. Premiere

Pencho Kunchev (2003, Bulgaria, video, 8.5 min.)

This gorgeous animation from Bulgaria posits a polymorphous public space, in which women, men, plants, fish, water, and more shift shape to fulfill each other's fantasies.

Subway

World Premiere

Alex Golden (2003, U.S., video, 3 min.)

Cruising on the MTA.

Bombay Longing

New York Premiere

Shalini Kantayya (2003, Canada, video, 3 min.)

Dyke subway cruising in Bombay, plus the girls take things indoors.

Cruiser

Derek Jackson (2003, U.S., video, 5 min.)

The filmmaker wears a wire while cruising the Prospect Park Rambles.

SHOOM!

New York Premiere

Ivana George (2003, U.S., video, 20 min.)

Shoom's betweeny kinda MTF protagonist talks about how guys relate to her on the street, then documents a pick-up with a hidden camera!

I Haven't Always Been a Bear

Allison Farrow and Sujin Lee (2003, U.S., video, 10.5 min.)

This performance artist has packed some real heat into her BVDs and isn't afraid to let everybody know it—especially the pedestrians and rent-a-cops of New York's financial district.

The Passionate Spectator

New York Premiere

Del LaGrace Volcano (2003, U.K., video, 10 min.)

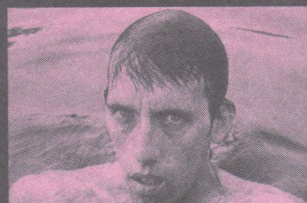
The dandyish protagonist, in a range of fabulous outfits, gets off on the space of the city itself.



Mais pourquoi t'es tout mouille



Market This!



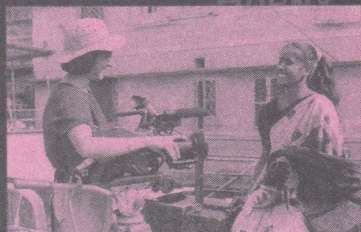
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Tales of the Night Fairies



Lunata Sas Sinite Ochi

Yellow Mellow

U.S. Premiere

Nicolas Provost (2002, Belgium, video, 2.5 min.)

A man in a fuzzy yellow lion suit wakes up in a public park.

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Want some old skool New York sex, sleaze, sensationalism, and Super-8? Get in on the action at this 10th anniversary of a legendary psychedelic porno happening, inspired by original co-curator and New Queer Cinema pioneer James Lyons. Upstairs, we're reclaiming the dirty bookstore as a primary site of queer expression and social space by programming every buddy booth, porno channel and cruisey zone with MIX TV; while the dank and dirty basement is transformed into a dance dungeon of delight, with sexy visuals by Stephen Kent Jusick and groovy beats by DJ Econ. On the main floor the store will be open for business, so you can take the fun home with you. Don't miss it!

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Co-sponsor: Titan Media, S.I.R. Video Productions

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SUNDAY, NOVEMBER 23

RESISTANCE FOCUS: TALES OF THE NIGHT FAIRIES

3pm – Courthouse Theater

Shohini Gosh (2002, India, video, 74 min.)

Five sex workers — four women and one man — along with the filmmaker/narrator embark on a journey of storytelling. *Tales of the Night Fairies* explores the power of collective organizing and resistance while reflecting on contemporary debates around sex work. The simultaneously expansive and labyrinthine city of Calcutta forms the backdrop for the personal and musical journeys of storytelling.



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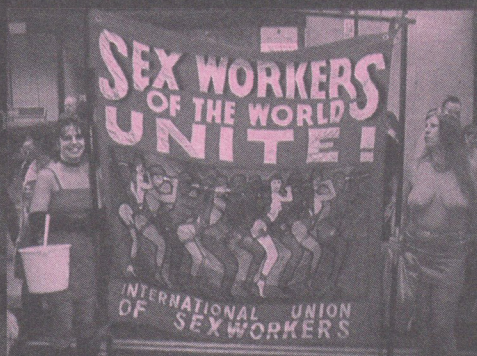


Swallow

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Politics!



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Sex Workers Unite!

NE SOMMES PAS
DES MARCHANDISES

SUNDAY, NOVEMBER 23 (continued)

RESISTANCE FOCUS: RESISTING PARADISE

4pm – Maya Deren Theater

Barbara Hammer (2003, U.S., 16mm, 80 min.)

From lesbian legend and feminist film pioneer Barbara Hammer, a new documentary that asks, What are our responsibilities in times of political crisis? Shot in the French fishing village of Cassis, Hammer records powerful interviews with important figures in the French resistance to Nazi occupation, like Lisa Fittko, who helped Walter Benjamin escape over the Pyrenees, and Claude Duthuit, who recounts amazing stories of the resistance work of the wife, daughter, and son of Henri Matisse. Counter to these moving acts of resistance, Hammer uses the letters of Matisse and Bonnard, who were apparently less moved by the terrors of Vichy, France, than by the play of light across the landscape. If war forces people to make choices, *Resisting Paradise* could hardly seem more relevant to contemporary art and politics.

Presented: Media Rights

RESISTANCE FOCUS: SEX WORKERS UNITE!

5pm – Courthouse Theater

From artists' models to muses, from hetaira to geishas, sex workers have been vital participants in arts communities through the centuries. Despite their influence on the arts and culture, polite societies rarely acknowledge the contributions of the demimonde that have also been painters and poets themselves. Lately a growing number are working in film and video, chronicling contemporary sexual mores with a vision that penetrates our hypocrisies. Films and videos will focus on sex; prostitutes' rights; organizing efforts and working conditions for strippers; more sex; global sex work and sex work as a labor issue on the international agenda; sex workers as heroes and heroines; sex workers as saints; sex workers as jerks and perverts; sex work and gender identity; queer sex workers; sex education; sex art; sex panic; sexual orientation; sexual identity; porn and erotica; portraits of strippers, prostitutes, doms, madams, and much more.

Guest curated by Carol Leigh

Presented: The Sex Workers Project/PONY

A Woman's Place is in the Kitchen

Pam Dore (1999, U.S., video, 6 min.)

Swallow

New York Premiere

Ariel Lightningchild (2002, Canada, video, 11 min.)

An exploration of issues often marginalized amidst the celebration of some of the sex workers movement, such as race, class, gender, and mental illness.

Free Whores

Scarlot Harlot (1992, U.S., video, 6 min.)

Scrolling through the 1985 World Charter for Prostitutes' Rights, Canadian artists Tracy Tief with Mourning Sickness sings "Sex Trade Worker." "I'll suck your yuppie cock for fifty bucks."

A Study in the Life of Transsexuals with Kitty Castro

New York Premiere

Dina L. Boyer (2000, U.S., video, 4 min.)

Dina and Kitty explore sex work and transgender stigma in this down-to-earth, thought-provoking video.

Screaming Queens

New York Premiere

Victor Silverman and Susan Stryker (1999, U.S., video, 6 min.)

Screaming Queens documents a little-known riot in San Francisco in 1966, in which transgendered street prostitutes fought back against police oppression. The video features local ex-prostitute, madame, and current health outreach worker, Tamara Ching.

Sex TV

New York Premiere

The Biters (2001, Japan, video, 30 min.)

A take-off on home shopping, cooking shows, and contemporary sexual style with performance artists and sex worker rights activists in Japan.

ALL MY CHILDREN

6pm – Maya Deren Theater

Of all the subjects that evoke ambivalent emotions for queers, family tops the list. The women in these visually rich and compelling films share their love and difficulty with us, introducing us to some familiar and fascinating parents.

My Mother at the Consulate

U.S. Premiere

Gail Mentlik (2003, Canada, video, 2 min.)

A meditation on absence and presence and the passage of time.

Bertha Alyce

Gay Block (2001, U.S., video, 24 min.)

Photographer/filmmaker Gay Block re-examines the nude photos she took of her proud society mother from 1973 through 1991. Looking back at these images of her now-deceased mother, Block weaves a beautiful and compelling portrait of her mother issues.

Closer to Heaven

New York Premiere

Diane Bonder (2003, U.S., 16mm, 15 min.)

Using the weather as a metaphor for the stages of grief, this film is a meditation on geographic distance between parent and adult child, and an homage to the filmmaker's father in his waning days.

Blood Relations

World Premiere

Jeannie Simms (2003, U.S., video, 35 min.)

The barren landscapes of the Southern California desert are the backdrop for this experimental narrative of a working class family, highlighting one young woman's burgeoning world of fantasy, her only escape.

TRANSACTION

7pm – Courthouse Theater

These emerging transmen filmmakers are packin'—packin' cutting edge work that reinvisions gender identities, body modifications, and the concept of same-sex fucking.

Guest Curator: Lee Krist

Presented by: Treasure Island Media

Fragment of an Analysis of a Case of Hysteria

World Premiere

(Sam Rypinski, 2003, U.S., 16mm, 13 min.)

A surrealist study of masculinity and psychoanalysis, *Fragment of an Analysis of a Case of Hysteria* hypnotically portrays an interior dream landscape.

Rocky Butte

World Premiere

Lee Krist (2003, U.S., 16mm, 25 min.)

Set in the parks of Portland, Oregon, the luscious wilderness of the Pacific Northwest serves as a tableau for the visual exploration of male and trans male bodies engaging in public sex.

Trannyfags

World Premiere

(Morty Diamond, 2003, U.S., video, 40 min.)

Bois will do boys in this breakthrough indie transman porn video. MIX presents a special preview of the feature-length video about four transmen's exploits with biological men—and each other.

PARTY IN YOUR PANTS

Closing Night Gala



9 pm – Courthouse Theater

We conclude this year's festival with a show all about genderfucking—or, perhaps more accurately, the intersections of gender and fucking. As political as it is prurient, *Party in Your Pants* includes personal narratives of intersex and trans experiences, formal explorations of bodily fluids, and bio boys' irrepressible exhibitionism.

Alcohol Sponsor: Midori

I Hate This Town

Nicolas Provost (2002, Belgium, video, 2.5 min.)

An action-packed re-editing of a Russ Meyer's *Beneath the Valley of the Ultra Vixens*, sped up with all the boring plot parts removed. Softcore set to hardcore beats.

Born Queer: Dear doctors

New York Premiere

Eli se Mbessakwini (2003, U.S./Australia, video, b&w, 5 min.)

A spoken-word performance of intersex history and medical intervention provides the soundtrack for gender queer video art porn.

Marc Painting His Dick Green

World Premiere

Wilhelm Hein and Marc Siegel (2003, Germany, video, 3 min.)

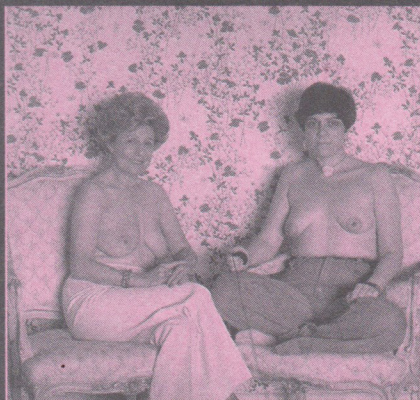
Preparing for the Berlin cabaret night CHEAP, performer Marc Siegel gets into the spirit of the evening, "Tropical Madness," to the tune of Violetta Villas, a big-haired '60s Polish singer of Latin American cantos.

Hermishly Yours

New York Premiere

Susan Potter (2003, New Zealand, video, 11.5 min.)

Mari Bruce Mitchell recounts a shifting identity from boy to girl to lesbian to, finally, hermaphrodite.



Bertha Alyce



Tranny Fags



Sperm Whale



Matzo Maidels



Blood Relations



Fragment of an Analysis of a Case of Hysteria

SUNDAY, NOVEMBER 23 (continued)

Wads and Wads

U.S. Premiere

Kids on TV (2003, Canada, Super-8-to-video, 5 min.)

These Kids give cock rock a new-and-improved meaning.

Die Faggot Die

New York Premiere

Shawn Durr (2003, U.S., video, 10 min.)

The battle of the sexes is back, this time with a duo of lethal lesbian lovers and a panty-wearing fag. A queer gorrer show with deep penetration, cutting humor, and a taste for blood, starring Philly, M.M. Serra, and Todd Verow.

Jours en Fleurs (Blood, Guts and Blossoms)

New York Premiere

Louise Bourque (2003, Canada, 35mm, 4.5 min.)

In this reclamation of flower power and feminist body art, foliage footage incubated in menses for several months creates organic abstractions. The title comes from a French Canadian expression for a teenage girl's period.

Operation Invert

Tara Mateik (2003, U.S., video, 7 min.)

Operation Invert compares the different regulations mediating botox-related plastic surgery and gender reassignment "sex change." Historical medical assessments of the invert (homosexual and transsexual) "condition" reveal seemingly outdated absurdities about outsider deviance.

Matzo Maidels

Julie Dorf, Monica Nolan, and Jenni Olson, (2003, U.S., video, 5 min.)

In this re-take on Kosher L.E.S.bian action, Brooklyn Bloomberg does some steamy kibbutzing as she fills in the dialogue for rare porn footage, circa 1923. "Oy vey! I laughed 'til I peed!" —Annie Sprinkle, nice Jewish slut

Sperm Whale

New York Premiere

Patrick McGuinn (2003, U.S., 35mm, 8 min.)

A lovely tale of the hard and gushing young man and the sea.

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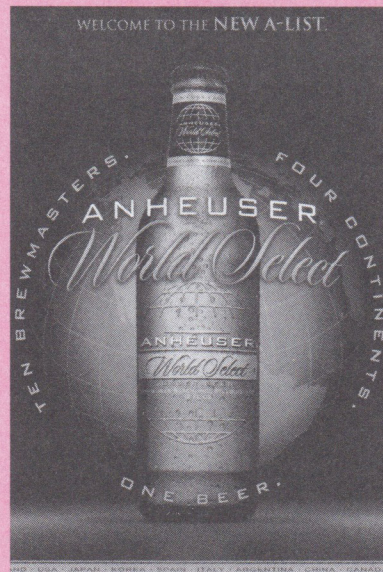
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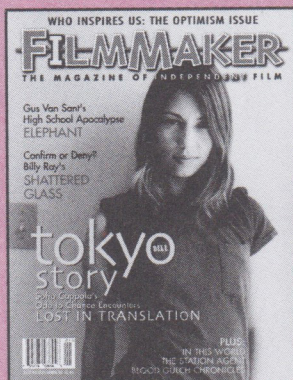
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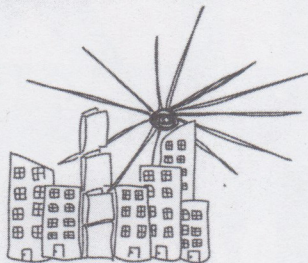
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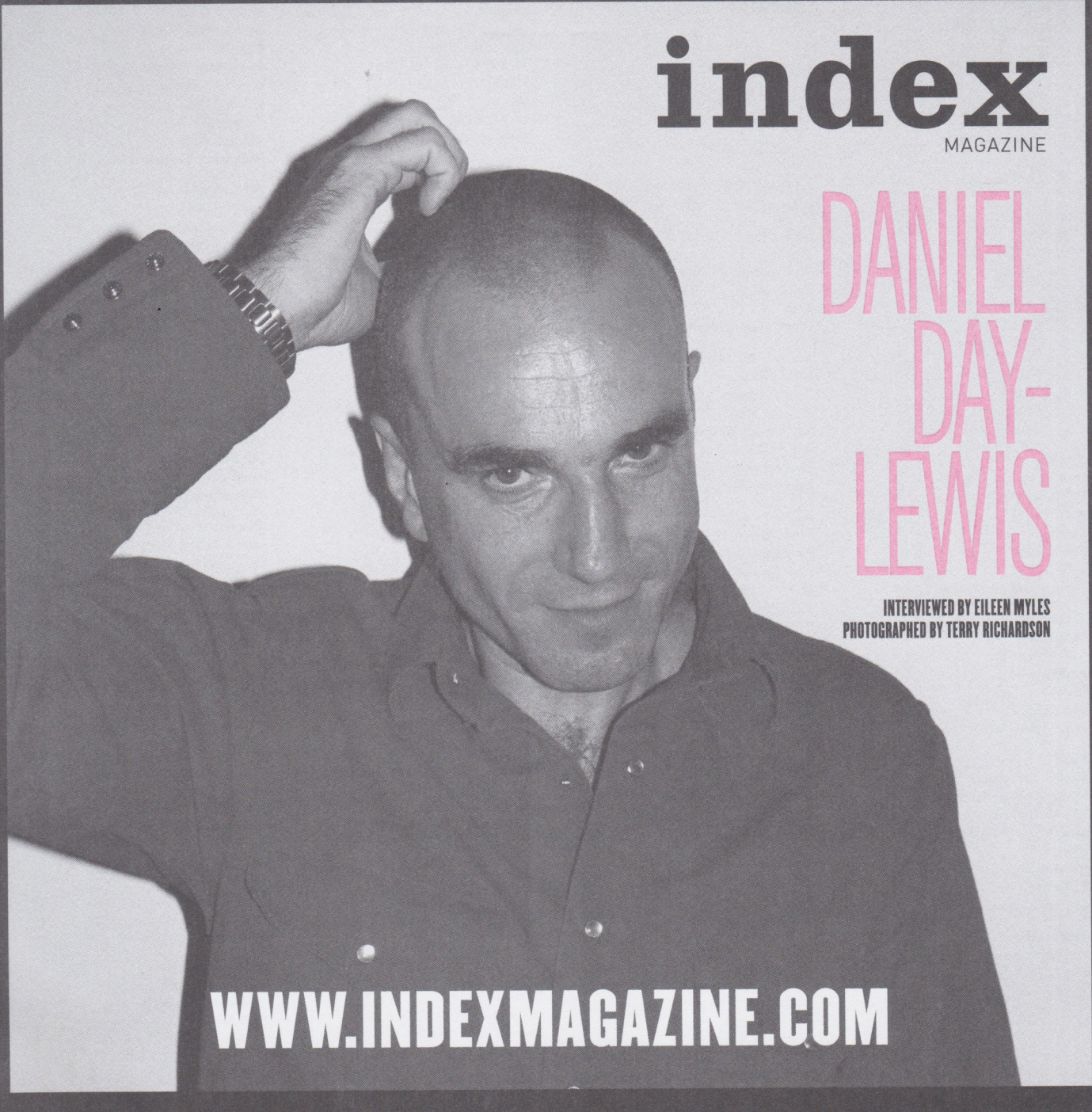
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A black and white portrait of actor Daniel Day-Lewis. He is looking directly at the camera with a slight smile. His right hand is raised to his head, with fingers running through his hair. He is wearing a dark, button-down shirt and a metal watch on his right wrist.

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MAGAZINE

DANIEL
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INTERVIEWED BY EILEEN MYLES
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